



-- CALL FOR PAPERS --

SECOND INTERNATIONAL HEALTH HUMANITIES CONFERENCE

Music, Health, and Humanity

The Colleges of the Arts and of the Humanities and Social Sciences at Montclair State University, New Jersey, USA, are hosting the Second International Health Humanities Conference from Thursday-Saturday, 9, 10, 11 August, 2012.

CONFERENCE FOCUS

In accordance with the interdisciplinary nature of the Health Humanities, we invite the participation of colleagues from music, other arts disciplines, the humanities, and clinical health backgrounds who wish to participate in an exploration concerning the various relationships among *music*, *health*, and *humanity*. We encourage individual and group (colloquium) presentations addressing theory, practice, and/or research (in progress or completed), addressing questions and issues pertinent to the conference theme. Example include (but are not limited to):

- How do the critical intersections of music and health manifest across other arts modalities (visual art, dance, drama, etc.), and across the various humanities disciplines (history, philosophy, literature, languages, law, etc.)? How do each of these manifestations inform us about the role of music in expressing, communicating, and promoting human health (physical, mental/emotional, social, etc.)?
- What is the role of music in the well being of communities, culture, and humanity?
- How do musical works and discourses about music raise and/or address issues concerning gender, sexuality, ethnicity, age, economics, and power?
- In what ways does music represent “social capital,” and what are the implications for one’s socioeconomic health?
- What are the manifestations and roles of music in fictional and non-fictional literature conveying narratives relevant to health?
- What are some of the ways in which the field of music therapy can be understood from a health humanities perspective? Is there social legitimacy and economic viability in such a

perspective? How can this perspective be differentiated from, yet play a complementary role with, a health science perspective?

Please Note: We also invite proposals for at least one broad-based colloquium addressing more general relationships among the arts, humanities, and health (not necessarily centered upon music).

We foresee the publication of papers (expanded, revised and submitted to a peer-review process) in one or more volumes post-conference, according to principles of intellectual and theoretical coherence that will give such publications editorial consistency.

APPLICATION GUIDELINES
(Deadline for First Call: December 1, 2011)

Please complete ALL parts of this application

Format (select ONE)

- Oral Paper Presentation (20 minutes)
- Colloquium: Group presentation, consisting of three members and a moderator (60 minutes total)
- Workshop: Audience project or experience (20 minutes)
- Poster presentation: For display in designated areas, with dialogue during designated

Full Title (15 word Maximum): If colloquium, please provide individual titles and general title for overall colloquium

Abstract: Please providing sufficient information concerning the proposal for reviewers to evaluate its suitability for this year's conference (250 word maximum for an individual presentation; 350 word maximum for group colloquia, which must include a brief abstract for each presenter in the group)

Learner Objective(s): Include 2 or more learner objectives to be addressed through this presentation

Bibliography: 5-10 references that are relevant to the content of the proposed presentation(s)

Key Words: List one or more key words that denote the main topic(s) of the presentation.

Presenter name(s), credentials, affiliations, and contact information: Email addresses, mailing addresses, telephone numbers, and fax numbers – if presenting in a group (colloquium), please indicate who among the presenters is the PRIMARY contact person (please also indicate who will serve as moderator)

Mini-Biography of Presenter(s) (30 words maximum, for each person)

Paper History: Identify 1-3 recent presentations and/or publications by this presenter, applicable to the proposed topic; please note whether or not the proposed material itself has been presented in the past (having presented the material elsewhere will not preclude consideration for inclusion in the conference program)

Audio-Visual and Other Equipment Request (e.g., special projectors, flip charts, instruments, etc.; please note that LCD projectors will be available in each presentation room)

Special Room Requirements, Audience Size Limitations, Or Other Requests (e.g., room size; seating formation; etc.)

Basic Presenter Agreement (Required)

By signing below, you are agreeing to present at the day and time during the conference to be assigned for your presentation

SIGNATURE: _____ **DATE:** _____

Recording Agreement (Optional)

By signing below, you are agreeing to allow conference personnel to record your session, via audio or audiovisual means, for archiving and future access by interested persons

SIGNATURE: _____ DATE: _____

SUBMISSION INSTRUCTIONS

Please send **completed** proposals via email, as an attached Word file with the NAME of the PRIMARY contact person in the **FILE NAME**, and with "**IHHC 2012 PROPOSAL**" in the email message line, to Dr. Brian Abrams at: abramsb@mail.montclair.edu.

All proposals will be anonymously reviewed by a team of expert peers

First call-for-papers deadline is **December 1, 2011**. It is anticipated that decisions about acceptance will be rendered no later than **January 2, 2012**.



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